

THE SLEIGH



ALBERTO
CHIARPEI

The Sleigh's inspiration is found in the ancient world, particularly the mysteries of the north with its immaculate forests and vast expanses of snow.

A sleigh, nee slee, sled or sledge, a carriage that glides over a surface with little friction.

The Sleigh is a contemporary incarnation; a sculptural collaboration of bent wood with a suspended canvas or leather mattress, suitable for interior and exterior use, in responsibly sourced Tanganika or Iroko wood, transporting its passengers on another kind of a journey: one borne of deep, immersive relaxation.



















ALBERTO CHIARPEI

designer

Alberto Chiarpei, a native of Milan, attended the Gonzaga and Zaccaria Institutes, as well as the Cimabue Art & Design Academy before working for major creative firms such as Giovanni Patrini, Maddalena De Padova, Walter Albini, Valextra and David Hicks.

Chiarpei's design process is first that of an artist, employing freehand sketching to find the fluid, visual poetry of an object in space. More essential than minimalist, his predilection is for sinuous lines flowing with tensile strength. Each piece exhibits focused attention to detail in all aspects, beginning with its finest artisanal construction. He often combines materials and techniques in unusual ways, yielding a work of exceptional originality, quality and beauty.

Chiarpei lives and works between the United States, Mexico, France and Italy.



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